



Fermilab

Arts & Lecture Series

2010-11

ART SERIES

Gizmo Guys

Suzanne Vega

Project Trio

Tomaseen Foley's
"A Celtic Christmas"

Best of Dance
Chicago 2011

Altan

Reduced Shakespeare
Company: The Complete
World of Sports

Nagata Shachu

GALLERY CHAMBER SERIES

Jennifer Gunn, Flute,
and Fareed Haque,
Guitar

The Three Celli

Arianna String Quartet

LECTURE SERIES

Dr. Paul Sereno

Topic - Paleontology -
WAITING FOR TITLE

Dr. David Archer

The Long Thaw: How
Humans are Changing
the Next 100,000 Years
of the Earth's Climate

Dr. Neil Gershenfeld

Topic - FAB LABS -
WAITING FOR TITLE

Dr. Michael Thackeray

Energy Storage:
Challenges and
Opportunities in an
Evolving Lithium
Economy

Dr. Alexei Filippenko

Dark Energy and the
Runaway Universe

Arts Series

Gizmo Guys

Family friendly time

Saturday, September 25, 2010 at 7 p.m.

\$16/\$8 for ages 18 and under

"Master jugglers with ebullient energy and exquisite skill.... Human virtuosity with a touch of lunacy."

—The New York Times

SIMPLY PUT, THE GIZMO GUYS are a comedy juggling act. But they are much more. Their act includes original routines, quick-witted verbal repartee and world class juggling skills in a very light-hearted approach to the art. Touring worldwide since 1987, the Gizmo Guys have appeared before well over a million people in more than 2500 live performances, for millions more on television. In addition to touring extensively in the U.S. and Canada, the Gizmo Guys have strutted their stuff in places as diverse as Saudi Arabia and Japan and have taught juggling at the renowned French and Canadian National Circus Schools.

Allan began his career as co-founder of the comedy group Slap Happy (which was twice awarded Best Comedy of the Year by The Boston Globe, and enjoyed a four month run at The Other End in New York City. While not touring with Slap Happy, Allan taught at Ringling Brothers and Barnum & Bailey's Clown College.



Gizmo Guys



Suzanne Vega

Barrett launched a solo career with The Harlem Globetrotters. Three years, five continents and thirty countries later, he settled in Europe where he worked his solo act in circuses and variety theaters for two more years. A stint as part of the duo Dyno-motion preceded his longtime collaboration as "The Gizmo Guys."

Suzanne Vega

Saturday, October 9, 2010 at 8 p.m.

\$29/\$15 for ages 18 and under

"...folk mistress Suzanne Vega returns with a flourish with the stunning "Beauty & Crime," a tribute to loss, love, and New York City. Almost every song is a gem, the lyrics thoughtful and melodies memorable...she is still on top of her game."

—Boston Globe

WIDELY REGARDED AS ONE of the most brilliant songwriters of her generation, Suzanne Vega emerged as a leading figure of the folk-music revival of the early 1980s when she honed her neo-folk creations in Greenwich Village clubs. Since the release of her self-titled, critically acclaimed 1985 debut album, she has given sold-out concerts in many of the world's best-known halls. In performances devoid of outward drama that nevertheless convey deep emotion, Vega sings in a distinctive, clear vibrato-less voice that has been described as "plaintive but disarmingly powerful."

Bearing the stamp of a masterful storyteller who "observed the world with a clinically poetic eye," Suzanne's songs have always tended to focus on real world subjects. Notably succinct and understated, often cerebral but also streetwise, her lyrics invite multiple interpretations. In short, Suzanne Vega's work is immediately recognizable, as utterly distinct and thoughtful, and as creative and musical now, as it was when her voice was first heard on the radio over 20 years ago.

Project Trio

**Greg Pattillo, Beat Box Flute;
Eric Stephenson, cello;
Peter Seymour, bass**

**Saturday, November 6, 2010 at 8 p.m.
\$20/\$10 for ages 18 and under**

“Project is the rarest of musical ensembles; virtuosic, exuberant and as tight as a drum but also incredibly subtle and introspective. This trio is made up of some of the most creative people I know. They are not to be missed.” —Frank Rosenwein, Principal Oboe, Cleveland Orchestra

IT DOESN'T GET ANY COOLER than this! PROJECT Trio is a passionate, high energy chamber music ensemble, melding classical, rock, jazz, and beatbox, comprised of three virtuosic composer/performers. The group blends their classical training (they met while studying at the Cleveland Institute of Music) with an eclectic taste in musical styles, making an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT Trio is a musical experience defining a new level of entertainment!

Greg Pattillo (Flute)—recognized throughout the world for his redefinition of flute sound—was lauded by *The New York Times* as “the best person in the world at what he does.” His groundbreaking performance videos on YouTube, showcasing “beatbox flute,” have been viewed more than 20 million times. As an internationally acclaimed performer, educator and clinician, Greg can be found both on the concert stage and on the streets, subways and parks, sharing and preaching his sound. He earned his Master of Music Degree from the Cleveland Institute of Music, and has reached a whole new generation by his memorable appearance on the hit television show, *iCarly*.

An exceptionally versatile cellist, Eric Stephenson's style ranges from classical to jazz to rock and folk. He is currently a member of the Colorado Music Festival, former principal cello of the Canton Symphony Orchestra, and former principal assistant cello of the Aspen Festival Orchestra. He was also a regular



Project Trio

substitute with the Cleveland Orchestra. Eric earned his Bachelor and Master of Music Degrees with Honors from the Cleveland Institute of Music.

Peter Seymour has performed with a multitude of highly acclaimed artists and ensembles. As a regular sub with the Cleveland Orchestra he performed under the baton of Franz Welser-Möst and as a member of the New World Symphony under the direction of Michael Tilson-Thomas. He was the recipient of the *Downbeat Magazine Award for Best Jazz Soloist* in 1996 and has performed with Wynton Marsalis, Roy Hargrove, and Bobby McFerrin. He received a Bachelor of Music degree from the Cleveland Institute of Music and a Master's Degree in Bass Performance from Rice University.

Tomaseen Foley's “A Celtic Christmas”

**Saturday, December 11, 2010 at 8 p.m.
\$28/\$14 for ages 18 and under**

“It's such a joy to experience ‘Tomaseen Foley's A Celtic Christmas,’ a unique blend of master storytelling, traditional music and dance that captures the heart and soul of Ireland in an evening of nostalgic holiday memories as only the Irish can share.”

—Times-Standard, Eureka, CA

TOMÁSEEN FOLEY'S *A Celtic Christmas* is an evening of music, dance, and stories featuring Grammy-award winning guitarist William Coulter; from County Mayo, vocalist,



"A Celtic Christmas"

multi-instrumentalist and dancer Marianne Knight (button accordion, flute, whistle and bodhrán); on Irish fiddle, dancer Katie Linnane; and Brian Bigley on uilleann pipes, whistles, flute and dance; plus additional world-championship level Irish dancers.

Tomásean Foley's **A Celtic Christmas** recreates the joy and innocence of a night before Christmas in a farmhouse in the remote parish of Teampall an Ghleanntain in the west of Ireland, when the neighbors gather around the fire to grace the long wintry night with the laughter of their stories, the joy of their music, and dances they always said they were much too old for.

Long, long before Riverdance, ordinary Irish men and women in hobnailed boots knocked sparks off the flagstone floors with jigs, reels and hornpipes, and the rafters rang with the fiery music of the fiddle, bodhran, tin whistle, and the mesmerizing uilleann pipes.

Best of Dance Chicago 2011

Dedicated to Dr. Morris Binkley

Saturday, February 19, 2011 at 8 p.m.
\$28/\$14 for ages 18 and under

"Quirky and unpredictable, Dance Chicago endures as a gritty, grass-roots compendium of the area's present dance scene and its possibilities."

—Sid Smith, *Chicago Tribune*

A WHOLE NEW LINE UP of amazing artists, but the same excitement and variety of dance styles returns to Ramsey Auditorium as we bring

you the Best of Dance Chicago, this year dedicated to the memory of long time Auditorium Committee volunteer and lover of the Dance Chicago Festival, Dr. Morris Binkley.

The Stars of Dance Chicago is an international touring group that consists of Chicago's most vibrant dancers, choreographers and



Best of Dance Chicago

dance masters selected by Artistic Director John Schmitz to represent Dance Chicago. States Schmitz, "They perform a dizzying premiere

showcase where ballet mingles with jazz, modern mixes into hip-hop and tap burst onto the scene in a brilliant kaleidoscope of dance. These choreographers aren't trying to reinvent the wheel—they've found new ways of making it roll."

Altan

Saturday, March 12, 2011 at 8 p.m.
\$30/\$15 for ages 18 and under

"Thought by many to be the finest traditional Irish combo working today, Altan seamlessly blend dazzling instrumental prowess and the gorgeously delicate vocals of Mairead Ni Mhaonaigh."

—Chicago Weekly

NO IRISH TRADITIONAL BAND in the last dozen years has had a wider impact on audiences and music lovers throughout the world than Altan. With their exquisitely produced award-winning recordings, ranging dynamically from the most sensitive and touching old Irish songs all the way to hard hitting reels and jigs, and with their heartwarming, dynamic live performances, Altan has moved audiences from Donegal to Tokyo to Seattle. Throughout, there has been the unwavering commitment of the band to bringing the beauty of traditional music to contemporary audiences in a way that brings out all its qualities and destroys none. In fact, Altan has always believed that Irish



Altan

traditional music is a modern music in every sense and its growing influence and popularity have proved them right. The seeds of the band lie in the music and fun of gatherings and sessions in kitchens and pubs in Donegal where virtuoso music was heard in an atmosphere of respect and intimacy—it is here that the band’s heart lies still whether they are performing on television in Australia or jamming with Ricky Skaggs on the west coast of the United States.

And if those were the seeds, the actual kernel of the band was the music and personality of band founders, Belfast flute-player, Frankie Kennedy, and Gweedore singer and fiddler, Mairéad Ní Mhaonaigh. Gradually the duo grew into a band, with a commitment to fun second only to their commitment to excellence. Altan has always been a virtuoso band. Sadly, just as the band was taking off in the early 1990’s, Frankie Kennedy passed away from cancer. His impact on Altan continues as the band has gained gold and platinum albums in Ireland and continues to tour the world.

The band consists Mairead Ní Mhaonaigh (singer and fiddle); Cairan Curran (bouzouki); Mark Kelly (guitar); Daithí Sproule (guitar); Ciaran Tourish (fiddle); and Dermot Byrne (accordion).

Reduced Shakespeare Company: The Complete World of Sports

Saturday, April 2, 2011 at 8 p.m.
\$30/\$15 for ages 18 and under

“Stellar schtick!” —Chicago Tribune

FOR THE 2010–11 SEASON the Reduced Shakespeare Company premieres a brand-new championship comedy that sprints through the world of sports at record-breaking speed. Finally a profound piece of theatre for even the most intractable couch potato. As America’s infatuation with all things athletic continues, **The Complete World of Sports (abridged)** is a show whose time has come!

From the earliest cavemen playing “Neanderthal in the Middle” to your own kid’s soccer practice, the entire history of athletic competition will be regurgitated in a *Tour de France* of physical theater, at a level of sophistication and pathos that only the RSC can muster. It’ll be a marathon of madness and mayhem as the world’s great sporting events are shrunk down to theatrical size.

Is Bowling really a sport? What about Poker or Competitive Eating? Which is more boring—Baseball or Cricket? Who invented Curling and Synchronized Swimming and why in the world are they in the Olympics?

The bad boys of abridgement are back! So Get Ready! Get Set! *Let The Games Begin!*

Since its 1981 origins as a pass-the-hat act in California, the Reduced Shakespeare



Reduced Shakespeare Company:
The Complete World of Sports

Company has created seven stage shows, two television specials, several failed TV pilots, and numerous radio pieces—all of which have been performed, seen, and heard the world over. The company's itinerary has included stops at the White House, Lincoln Center, London's West End, The Kennedy Center, Seattle Repertory Theatre, American Repertory Theatre and Montreal's Just For Laughs Festival, as well as performances in Israel, Australia, New Zealand, Hong Kong, Japan, Malta, Belgium, The Netherlands, Singapore and Bermuda—plus countless civic and university venues throughout the USA, Great Britain and Ireland. The company's first three shows, *The Complete Works of William Shakespeare* (abridged), *The Complete History of America* (abridged) and *The Bible: The Complete Word of God* (abridged) ran for nine years at the Criterion Theatre in Piccadilly Circus. They were London's longest-running comedies, and the RSC had more shows running in the West End than Andrew Lloyd Webber. They were also funnier.

Nagata Shachu

In Celebration of Pan-Asian
Heritage Month

Saturday, May 7, 2011 at 8 p.m.
\$25/\$13 for ages 18 and under

"The Kiyoshi Nagata Ensemble took the audience by surprise with their Japanese taiko drumming and flawlessly choreographed performance. Kiyoshi's simplicity and precision was riveting, especially during Aki Takahashi's spotlight on vocals and the three-stringed shamisen." —Michigan Daily

NAGATA SHACHU (formerly Kiyoshi Nagata Ensemble), based in Toronto, Canada, has enthralled audiences with its mesmerizing and heart-pounding performances of the Japanese drum (taiko) since its formation in 1998. The ensemble has toured widely throughout Canada, the US and Italy performing



Nagata Shachu

in theatres, concert halls, and major music festivals. While rooted in the folk drumming traditions of Japan, the group's principal aim is to rejuvenate this ancient art form by producing innovative and exciting music that seeks to create a new voice for the taiko.

Taking its name from founder Kiyoshi Nagata, and shachu (an old term for a performing troupe), Nagata Shachu has become renowned for its exacting, straightforward yet physically demanding performances as well as for its diverse repertoire. Their playing is the combination of unbounded spirit with the highest levels of musicianship and discipline. The result is an unforgettable experience that is both powerful in expression and heartfelt in its sincerity.

Since 1999, the ensemble has rehearsed in its own fully equipped and dedicated taiko studio. In addition to having recorded five CDs of original music, Nagata Shachu produces its own annual concert where it premieres new works and often collaborates with guest artists.

Combining thunderous, primal drumbeats with subtle, intricate rhythms, the ensemble is able to produce a wide spectrum of sound. Featuring a vast array of Japanese taiko (including the massive O-Daiko), gongs, bells, wooden clappers, shakers and bamboo flutes, Nagata Shachu will take you on a musical journey beyond all borders.

Gallery Chamber Series 2011

Series tickets are \$42 and are sold as a series only until January 1. If available after that date, tickets for individual concerts are \$17. Gallery Chamber Series performances begin promptly at 2:30 p.m. in the Second Floor Art Gallery, Wilson Hall, Fermilab.

Jennifer Gunn, Flute, and Fareed Haque, Guitar

Sunday, January 23, 2011 at 2:30 p.m.

JENNIFER M. GUNN was appointed to the position of piccolo of the Chicago Symphony Orchestra by Daniel Barenboim in June 2005. Since joining the CSO, Jennifer has worked with Civic Orchestra and the CSO's Music NOW, and has been a regular guest artist with the Chicago Chamber Musicians and Chicago's Music of the Baroque Orchestra.

Ms. Gunn made her debut as soloist with the Chicago Symphony Orchestra in May 2008 playing Vivaldi's Concerto in C Major, RV 443. In April 2007, she was featured as a soloist playing Shirish Korde's Nesting Cranes on the MusicNOW series.

Jennifer is currently on the faculty of the Chicago College of Performing Arts at Roosevelt University. Jennifer is married to Jonathan Gunn, a clarinetist with the Cincinnati Symphony Orchestra, and the couple splits their time between Cincinnati and Chicago. (Bio courtesy of Chicago Symphony Orchestra)

Voted "Best World Guitarist" by *Guitar Player Magazine*, 2009, Fareed Haque moves easily between jazz and classical guitar. He has worked with prominent artists including Paquito D'Rivera, Sting, Joe Zawinul, Cassandra Wilson, Ramsey Lewis, Edgar Meyer, members of the Vermeer Quartet and many symphony orchestras in the U.S. and abroad. Haque has been feated on WTTW's ArtBeat and Chicago Tonight, Ben Sidran's New Visions, his own Lonesome Pines special for PBS and on the BET cable jazz channel.

Born in 1963 to a Pakistani father and Chilean mother, extensive travels exposed Haque to different musical styles from an early age. In 2004 Fareed premiered his Lahara Double Concerto

for Sitar/Guitar with The Chicago Sinfonietta featuring tabla virtuoso Ustad Zakir Hussain. He continues to co-lead Garaj Mahal, the jam/jazz/world music group which won an Independent Music Award in 2007.

The Three Celli

Sunday, February 13, 2011 at 2:30 p.m.

BACK BY POPULAR REQUEST, it's The Three Celli, performing a mix of music for one, two or three celli by some of the area's finest musicians. Stephen Balderston, former Assistant Principal Cello of the Chicago Symphony, is the Professor of Cello at DePaul University. Prior to joining the CSO in 1993, he performed for ten years with the Saint Louis Symphony. Linc Smelser, a member of the Grant Park Symphony Orchestra, is on the faculty of Northern Illinois University as well as the Music Director of the Kishwaukee Symphony Orchestra. Brant Taylor, a former member of the Saint Louis Symphony, has been a member of the Chicago Symphony since the 1997-98 season. He also teaches at Roosevelt University's Chicago College of the Performing Arts and performs with the band Pink Martini.

Arianna String Quartet

Sunday, March 20, 2011 at 2:30 p.m.

HAILED FOR THEIR outstanding musicianship, the Arianna String Quartet has firmly established itself as one of America's finest chamber ensembles. Formed in 1992, they garnered national attention by winning the Grand Prize in the 1994 Fischhoff Chamber Music Competition, and First Prize in both the Coleman and Carmel Chamber Music Competitions. They were also Laureates in the 1999 Bordeaux International String Quartet Competition.

Since 200, the members of the Arianna Quartet have served as faculty and Artists-in-Residence at the University of Missouri-St. Louis. The Arianna String Quartet has been featured in concerts at the Spoleto and Banff festivals, was Ensemble-in-Residence at the Tanglewood Music Center, and was invited by Isaac Stern to perform in his first ever Carnegie Hall master classes. They have been heard on live national broadcasts including NPR's Performance Today.

Lecture Series

Tickets for lectures are \$7. Programs begin promptly at 8 p.m. in Ramsey Auditorium.

Topic — Paleontology

Dr. Paul Sereno, University of Chicago
Friday, September 10, 2010 at 8 p.m.

DISCOVERER OF DINOSAURS on five continents and leader of dozens of expeditions, Dr. Paul Sereno's field work began in 1988 in the foothills of the Andes in Argentina, where his team discovered the first dinosaurs to roam the Earth—the predators *Herrerasaurus* and the primitive *Eoraptor*, the “dawn stealer.” These expeditions revealed the most complete picture yet of the dawn of the dinosaur era, some 225 million years ago.

A native of Naperville, Sereno earned a doctorate in geology from Columbia University and the American Museum of Natural History in New York. In 1987, he joined the faculty of the University of Chicago, where he teaches paleontology and evolution to graduate and undergraduate students and human anatomy to medical students.

The author of books and stories in National Geographic and Natural History and subject of many documentaries, Sereno's recognition includes *Newsweek's* The Century Club (1997), *People Magazine's* 50 Most Beautiful People (1997), *Esquire's* 100 Best People in the World (1997), Boston Museum of Science's Walker Prize for extraordinary contributions in paleontology (1997), and Columbia University's University Medal for Excellence (1999). (Bio courtesy of www.paulsereno.org.)

The Long Thaw: How Humans are Changing the Next 100,000 Years of the Earth's Climate

Dr. David Archer, University of Chicago
Friday, October 22, 2010 at 8 p.m.

WHEN FOSSIL FUEL CO₂ is released to the atmosphere, it enters the cacophony of the global carbon cycle. Over the centuries

the extra CO₂ will spread out between the atmosphere, the ocean, and the land surface. After this equilibration is complete, there will still be a fraction of the new CO₂ that remains in the atmosphere. Lifetime of CO₂ in the atmosphere is a complicated question, but it is believed concentration will be higher than natural for hundreds of thousands of years. Ice sheets in Antarctica and Greenland will respond most strongly, ultimately raising sea level by 10's of meters.

David Archer is a professor in the Department of the Geophysical Sciences at the University of Chicago and a Fellow of the American Geophysical Union, publishing on Earth's carbon cycle and its interaction with global climate. Dr. Archer has written a series of outreach books on climate change, including *Global Warming: Understanding the Forecast*, a text for non-science major undergraduates; *The Long Thaw: How Humans are Changing the Next 100,000 Years of Earth's Climate*; and *The Global Carbon Cycle*, a primer in climate science.

Topic — FAB LABS

Dr. Neil Gershenfeld, Director of Center for Bits and Atoms, Massachusetts Institute of Technology
Friday, November 12, 2010 at 8 p.m.

PROF. NEIL GERSHENFELD is the Director of MIT's Center for Bits and Atoms. His unique laboratory is breaking down boundaries between the digital and physical worlds, from creating molecular quantum computers to virtuosic musical instruments. Technology from his lab has been seen and used in settings including New York's Museum of Modern Art and rural Indian villages, the White House and the World Economic Forum, inner-city community centers and automobile safety systems, Las Vegas shows, and Sami herds. He is the author of numerous technical publications, patents, and books including *Fab, When Things Start To Think*, *The Nature of Mathematical Modeling*, and *The Physics of Information Technology*, and has been featured in media such as *The New York Times*, *The*

Economist, and the McNeil/Lehrer News Hour. He has been named one of *Scientific American's* 50 leaders in science and technology, has been selected as a *CNN/Time/Fortune Principal Voice*, and by *Prospect/FP* as one of the top 100 public intellectuals. Dr. Gershenfeld has an honorary Doctor of Science from Swarthmore College, a Ph.D. from Cornell University, and was a Junior Fellow of the Harvard University Society of Fellows. Research advances by Dr. Gershenfeld and his students and colleagues working at the boundary between physical science and computer science include one of the first complete quantum computations, using nuclear spins in molecules.

Energy Storage: Challenges and Opportunities in an Evolving Lithium Economy

Dr. Michael Thackeray, Distinguished Fellow, Argonne National Laboratory
Friday, February 4, 2011 at 8 p.m.

ENERGY STORAGE REPRESENTS an enormous challenge and opportunity for scientific research to cross technological boundaries in bringing energy independence to the United States. One hundred years ago, electric vehicles gave way to gasoline-powered automobiles that were less expensive and offered extended range and quicker refueling times. Now, an overpopulated and technologically-driven world suffers the consequences of CO₂ emissions from the exploitation of oil and coal. The urgent requirement for clean, low cost energy has necessitated both government and the global private sector to revisit electric power.

This presentation provides a historical perspective of progress made in advancing and exploiting battery science and technology from a research curiosity to commercial reality, and highlights the challenges and opportunities of a lithium-based energy storage economy.

Dr. Michael Thackeray is currently the Director of the Energy Frontier Research Center: *Center for Electrical Energy Storage—Tailored Interfaces* in a partnership between Argonne National Laboratory, Northwestern

University and the University of Illinois at Urbana-Champaign.

Thackeray has contributed to the discovery of several new battery chemistries and to the design of materials for these systems, several of which have been licensed to industry worldwide.

Dark Energy & The Runaway Universe

Dr. Alexei Filippenko, University of California, Berkeley
Friday, May 20, 2011 at 8 p.m.

OBSERVATIONS OF VERY distant exploding stars (supernovae) show that the expansion of the Universe is now speeding up, rather than slowing down due to gravity as expected. Over the largest distances, our Universe seems to be dominated by a repulsive “dark energy”—an idea Einstein had suggested in 1917, but renounced in 1929, anecdotally as his “biggest blunder.” Dark energy stretches the very fabric of space itself faster and faster with time. But the physical origin of dark energy is unknown, and is often considered to be the most important unsolved problem in physics.

Alex Filippenko received his Ph.D. in Astronomy from Caltech in 1984 and joined the UC Berkeley faculty in 1986. One of the world's most highly cited astronomers, he has coauthored more than 630 scientific publications and is the recipient of numerous prizes for his research. He was a member of both teams that discovered the accelerating expansion of the Universe, voted the “Top Science Breakthrough of 1998” by *Science* magazine. He has appeared in numerous television documentaries, produced four introductory astronomy video courses with *The Teaching Company*, and coauthored an award-winning textbook.

General Information

Tickets are sold on a first-come, first-served basis. Tickets may be purchased by telephone, FAX or mail. Reservations can be made by telephone, but must be paid for within five working days. Unpaid telephone reservations will not be taken during the week preceding the performance.

Discounts for those ages 18 and under are available for almost every performance and noted in parentheses in the brochure. Each person is expected to have a ticket. Out of respect for other patrons, parents are asked not to bring children in arms to performances.

Tickets may be charged on MasterCard or Visa, or paid for by check, which must be received within five working days of the reservation.

Mail Order. Send a check (payable to Fermilab) or charge authorization with the enclosed order form and a self-addressed envelope to Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510-0500.

Telephone. For information and tickets call (630) 840-ARTS (2787). A voice mail system will take your confidential message during times that the box office manager is not available.

Fax. You can fax 24 hours a day, 7 days a week. Please fax the ticket order form along with bank card information to (630) 840-5501.

Box Office Hours. Monday through Friday, 9 a.m. to 4 p.m., closed for lunch. Phone: Voice (630) 840-ARTS (2787). E-mail: audweb@fnal.gov

Tickets are non-refundable but are exchangeable. Exchanges must take place 7 or more days in advance of the performance.

Group Rates Discounts are available for groups of 10 or more. Call us for details at (630) 840-ARTS (2787). Group rates are non-refundable and non-exchangeable. This offer is not valid in conjunction with any other discount, including student discounts.

Volume Discounts Purchase tickets for three or more performances and receive a discount of 10%. To receive the discount all tickets must be purchased at the same time. This offer is not valid in conjunction with any other discount, including student discounts.

Wheelchair and special seating is available. Please inform our box office of your needs.

Hearing Assistive Devices are available at the Future Sales desk in the lobby of Ramsey Auditorium.

Special Parking Arrangements: Patrons who have mobility limitations may request a special parking pass when ordering tickets. The pass, which provides closer parking to Ramsey Auditorium, will be sent to the patron along with their tickets.

All regular Fermilab Arts & Lecture Series evening programs begin promptly at 8:00 p.m., unless otherwise noted, in Ramsey Auditorium.



Directions

Ramsey Auditorium is located in Wilson Hall, the central laboratory building of Fermi National Accelerator Laboratory. Entrance to Fermilab from the West is via Pine Street from Kirk Road; from the East on Batavia Road from Rte. 59. Wilson Hall is clearly visible from the Pine Street entrance. From I-88, exit north at Farnsworth, which becomes Kirk north of Butterfield Road.

NOTE: Both the Pine Street and Batavia Road entrances are open for Arts & Lecture Series events.

Ticket Order Form

To order by mail, send this form along with your check or bankcard information and a self-addressed stamped envelope to: Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510. Checks should be made out to Fermilab. Call (630) 840-ARTS (2787) or visit our web page at www.fnal.gov/culture for more information.

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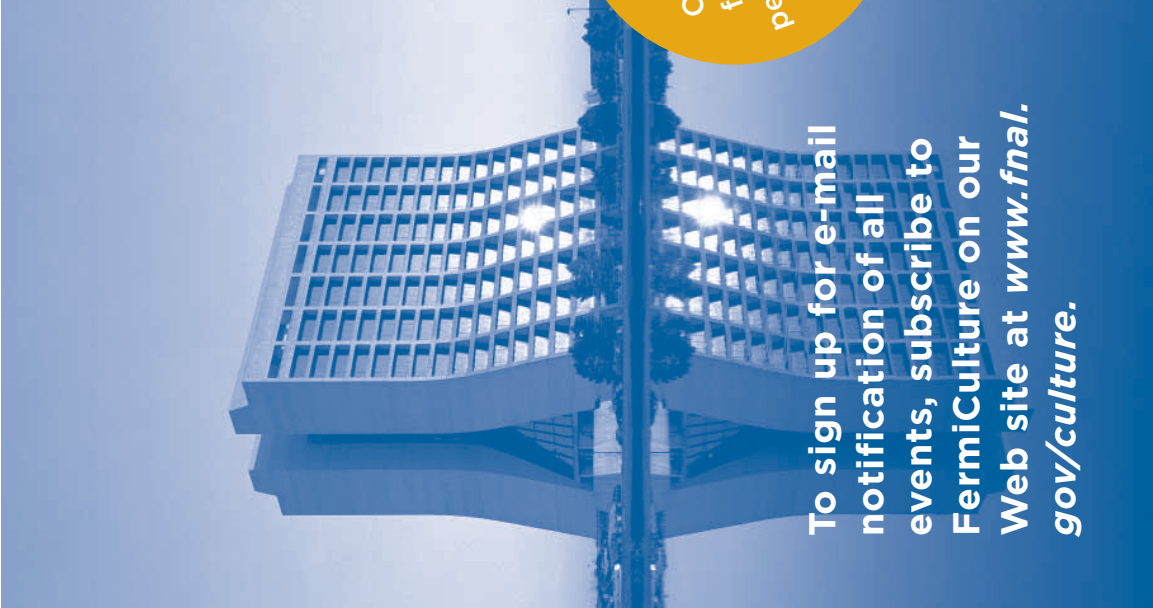
Order tickets for 3 or more performances and receive a 10% volume discount. Save 20% if you order tickets for 5 or more performances!
(Full-price tickets only. No volume discount on the Gallery & Lecture Series)

Concert	Quantity/Total	Ages 18 and Under Quantity/Total
Gizmo Guys, September 25, 2010 at 7 p.m.	\$16 × =	\$8 × =
Suzanne Vega, October 9, 2010	\$29 × =	\$15 × =
Project Trio, November 6, 2010	\$20 × =	\$10 × =
A Celtic Christmas, December 11, 2010	\$28 × =	\$14 × =
Best of Dance Chicago 2011, February 19, 2011	\$28 × =	\$14 × =
Altan, March 12, 2011	\$30 × =	\$15 × =
Reduced Shakespeare Company, April 2, 2011	\$30 × =	\$15 × =
Nagata Shachu, May 7, 2011	\$25 × =	\$13 × =
	Subtotal	Subtotal
Less 10% discount for 3 or more performances*	=	
Less 20% discount for 5 or more performances*	=	
Gallery Series: January 23, February 13, and March 20	\$42** × =	
Lecture: Dr. Paul Sereno, September 10, 2010	\$7** × =	
Lecture: Dr. David Archer, October 22, 2010	\$7** × =	
Lecture: Dr. Neil Gershenfeld, November 12, 2010	\$7** × =	
Lecture: Dr. Michael Thackeray, February 4, 2011	\$7** × =	
Lecture: Dr. Alexei Filippenko, May 20, 2011	\$7** × =	
	Grand total	

Payment method ☐ Check enclosed ☐ Charge to Visa/MasterCard

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**Full-price tickets only. **Sorry, no discounts on the Gallery Chamber Series and Lecture Series*



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